

## BPWA Southside Berkeley Art Walk, 2/18/12

Start: Southeast corner of Ashby and Domingo

Head south on Domingo

**2<sup>ND</sup> HOUSE, #69: TULIP WINDOWS,  
SOUTH SIDE OF HOUSE**

**L UP OAKRIDGE PATH TO  
 MARION FREDMAN'S ART-  
FILLED GARDEN (R) AND HOUSE  
ACROSS PATH (L)**

Walk past #69, turn around to see

**TIFFANY WINDOW ON NORTH  
SIDE OF #79**

Continue up path; veer R onto Oakridge Rd. Cross Domingo

**NOTE GATE AND TRELLIS WORK  
ON GARAGE, JUST LEFT OF PARK  
PATH. BOTH BY JULIAN HODGES**

**#70: DECKED OUT LIONS**  
Cont. north on Domingo to coner

Head down Park Path

**#56: "FUNNY FELLOWS" ON  
PORCH.**

**2<sup>ND</sup> HODGES GATE, SQUARE-  
STUDDED FRONT DOOR, SERPENT  
DOORBELL ON HOUSE ON L**

Continue on Domingo.

At bottom, cross to west side of El Camino  
and go L

**GATES ON APARTMENT ON L**  
Cross Ashby

**#54 and  # 70 (ON EITHER SIDE  
OF THE CUTOFF: WALLS AND  
GATES BY TOM PEDEMONTE**

**AT PEET'S: STAINED GLASS  
WINDOW**

Go down the Cutoff

Round corner onto Russell

**ROSE GATE ON L**

Cross Claremont Ave to west side

R onto The Plaza Dr.

Cross Avalon and continue to Tanglewood  
and cross

**#77: FOX & TUMBLER**

**# 33 (CORNER): WALK, STEPS,  
DOOR, WEATHERVANE**

**#76: ACROBAT ON GARAGE  
ACROSS THE STREET**

Cross Tanglewood to onto Garber

R onto Domingo (east side)

**LAST HOUSE ON R BEFORE  
Claremont Blvd (#3005): Gates, lights,  
chimney caps, slate roof**  
Cross Claremont Blvd., stay on N side

**#2945: BIRD GATE**

Bear R @ Monkey Island to 1<sup>st</sup> house on right.

#2737: GATE

Continue around Monkey island to stay on Garber.

#2922 (SOUTH SIDE) SCULPTURE

Retrace steps back to corner, R onto Oak Knoll

#2815 (EAST SIDE): LIGHT, RAILING, WINDOW GRATE

L onto Avalon

As you walk toward corner, notice the  **JULIA MORGAN HOUSE WITH FRESCO AROUND FRONT DOOR**, across Claremont Blvd on the northeast corner of Avalon

#2967 (NO. SIDE): STAINED GLASS WINDOWS ON 1<sup>st</sup> FLOOR AND SIDELIGHTS ON DOOR

R onto Claremont Blvd.

1<sup>st</sup> R onto Russell, stay on No. side

# 2962 (3<sup>RD</sup> HOUSE ACROSS ST.): SCULPTURE OF WOMAN

#2959: YUN LIN TEMPLE

#2943: LABYRINTH, GIRAFFE BEHIND FENCE ON R

#2933 (JUST PAST PATH): REVELERS ON BALCONY

INSIDE 2<sup>nd</sup> GATE OF THE FORMER MAGNES MUSEUM:

## STONE SHOFAR (RAM'S HORN)

#2847: DRIVEWAY, BALCONY RAILING, CRENELATED PARAPET WALL, AND 2<sup>ND</sup> GATE THAT MATCHES RAILING

Cross to #2828: "LILLIPUTIA"

Look across to large corner house,  
 #2827: GATE, FENCE, AND ANGEL IN CORNER

#2812: WILLIAM WURSTER HOUSE WITH GATE BY ERIC CLAUSEN

Cross Kelsey, R onto Kelsey

#2814: CERAMIC & METAL SCULPTURES BY ALAN CHIN

@ corner, L onto Stuart

1<sup>st</sup> R onto Piedmont (East side)

#2799: MURAL IN SIDE COURTYARD. SATIRICAL VERSION OF MANET'S *LE DEJEUNER SUR L'HERBEI*, BY ANDERS BARTH

Cont. on Piedmont; cross Garber

EMERSON SCHOOL FENCE

Next L onto Forest (So. Side)

#2741 (ACROSS STREET) MEDALLION ON 2<sup>ND</sup> STORY OF YELLOW HOUSE

#2767 RED DOOR HOUSE WITH SCULPTURES IN FRONT

#2736: HODGES GATE AT TOP OF DRIVEWAY, STAINED GLASS

**NEXT TO #2736: CHEETO HOUSE  
(NO VISIBLE ADDRESS)**

R onto College, stay on east side; @ corner,  
cross Derby then cross College

L onto path along L side of Julia Morgan  
Theater

Pass stairs ½ way down, turn and look up to  
see  **BALLET PAINTING**

L onto Benvenue; cross Derby

**#2712: YARD ART ON BOTH SIDES  
OF SIDEWALK, BLUE GLASS IN  
WINDOWS**

**WATCH FOR PAINTED TRUCK  
OFTEN PARKED NEARBY**

R onto Stuart

L onto E side of Hillegass

**#2811: FABULOUS INSTALLATION  
BY ARCHITECT  
WAYNE KATSUMATA**

**LAST HOUSE ON LEFT; MUMMY  
SCULPTURE**

Cross Hillegass to N. side of Russell

**#2515: HEAD TO R OF STEPS;  
METAL WORK IN WINDOW, L OF  
PORCH; BOTH BY MARK  
BULLWINKLE**

1<sup>st</sup> L onto Regent (E side)  
Cross Ashby

Pass Regent Park

**#3011: NEON BAKERY CAFÉ SIGN  
IN DRIVEWAY (pass it and turn round)**

Turn R into driveway (Hopsital Drive); L at  
end onto Colby

Pass Bateman Park and take

path on L to Prince

R onto Prince.

**#2448: FENCE, DRAGON GATE**

**#2464: FENCE ACROSS STREET**

Cont. on Prince to end; L @ Bateman

**JUST PAST APARTMENT ON L:  
PATCHWORK WOOD FENCE**

**NEXT HOUSE, #3032: ART IN  
YARD; GATE on R**

**WHALE GATE, NEXT FENCE**

Across st. and down driveway:

**SILHOUETTE ON GARAGE**

At end of Bateman, R onto Webster; stay on  
south side

**#2526 ½, WEST SIDE AND FRONT:  
CERAMIC WORKS BY ROBIN AMY  
SAMSEL**

Continue up Webster toward College.

**IN LAST BLOCK, #2634: 2<sup>ND</sup> FLOOR  
WINDOWS**

R onto College, cross, jog R then L to stay  
on Webster, heading toward Claremont on  
south side of street

**#2728 JAPANESE GARDEN WITH  
BRIDGE**

**#2814: STONE SCULPTURES**

Cross Webster

☐ **2825 WEBSTER: GATE FROM BRANCHES OF DEAD YEW TREE BEYOND IT, BY MICHAEL DAVID LINDLEY; ☐ ASSYRIAN SEAL IN DRIVEWAY, BY FRED PARHAD, DEPICTING THE SUN GOD ALAHA ASHUR** (Narsai David's house)

Continue to Claremont; Go R to crosswalk and cross to east side

☐ **3003 HODGES GATE AND WALL**

Continue up Claremont to John Muir School.

R into school yard; head to back to pick up Oakridge Path.

☐ **TILES, REAR WALL OF SCHOOL**

Follow path along Creek, turn R and then L to go up stairs and path to Domingo.

L onto Domingo and return to start.

### **More information on artists featured on this walk:**

[Lenda Anders Barth](#), ceramic muralist

[Fred Parhad](#), Assyrian crest

[Mark Bullwinkle](#) (house on Russell, near Hillegas)

[Tom Pedemonte](#), gates on El Camino

[Alan Chin](#), Kelsey St. artist

**BEST SOUTHSIDE YARD ART WE DIDN'T SEE:**

[Eric Clausen](#), iron gate on Russell

[Marcia Donahue](#)/

[Marion Fredman](#) garden wonderland

3017 Wheeler, Berkeley

[Michael David Lindley](#) (Yew Gate)

Her garden is open Sundays, 1-5 p.m.

**HIGHLY RECOMMENDED!!!!**

[Julian Hodges](#), gate builder

**On Labyrinths and Mazes:**

[Labyrinths and Mazes](#)